1840-1875/1920's

B-3334 - B-3341 1044-1000 Light St. (West side) Baltimore, Md. Private and semi-public access

The west side of the 1000 block of Light St. has a number of quite interesting and unusual buildings. 1040-1044 Light St. is a typical group of three story, two and three bay wide brick buildings with shed roofs and bracketed cornices which has always served a mixed commercial/residential function and dates from the 1870's. At 1036-1038 Light St. there is the McHenry Theatre, an Art-Deco style brown brick structure built in the 1920's to serve as one of three neighborhood movie houses, the other two of which are now gone. The original interior of the theatre is still intact, with community plans underway to reopen it as a movie theatre, but the old lobby area has been converted into two modern storefronts. At 1024 Light St. Public School #15 survives in its original Tuscan Revival form, two stories high, six bays wide with a low-pitched gable roof running perpendicular to Light St. with deeply projecting eaves supported by thin wooden brackets. The first floor area of the building has been converted into a modern storefront. Across Poultney St., to the north, at 1022 Light St. is a typical three story, three bay wide combination commercial/residential structure with shed roof and bracketed cornice dating from the early 1850's (it originally had a gable roof). At 1016-1020 Light St. there is a group of three story, two bay wide brick houses with gable roofs built in the early 1850's and currently used as both residences and storefronts. To the north, at 1008-1014 Light St., stands the large two and a half story, three bay wide, brick Queen Anne style Salvation Army Building, which was built as a Friends Meeting House in the 1870's. Finally, at 1000-1006 Light St. there is a row of two and a half story, late Federal style brick houses built about 1840 by John S. Gittings and others. All of the houses retain their original exterior form except for 1000 Light St. which has been enlarged and is now three stories in height with a shed roof and bracketed cornice. All of the first floor areas of this group of houses have been converted to modern storefronts.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
AND/OR COMMON				
	Salvation Army	Building		16-
LOCATION	J.	Ž.		
STREET & NUMBER				
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STATE	Baltimore	VICINITY OF	COUNTY	
oinis	Maryland			
CLASSIFIC				
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_STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
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	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATIO
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CONDITION

__EXCELLENT

_FAIR

__DETERIORATED

__RUINS

CHECK ONE

X_UNALTERED __ALTERED

CHECK ONE

X_ORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large two story, three bay wide brick building with hip roof and peaked central gables was built in the 1870's to serve as a Friends Meeting House. The style is a kind of modified Queen Anne.

The building is two tall stories in height, about 40' wide, and occupies a lot 232' deep. The building is constructed in running bond. The roof is hipped with quite a high attic story. Each facade is marked by a steeply peaked central roof gable with triangular attic window. The roof cornice, along with the cornices of the central gables, consists of a simple wooden crown molding set above of row of brickwork dentils. The triangular attic windows are framed on their upper sides by a row of vertically placed stretchers, and at their base by a border of cut stone. A cut stone diamond also accents the apex of the triangular openings.

The main facade has a slightly projecting central section which terminates in the peaked roof gable. The second story windows on both the front and side facades are framed by brick piers with simple wooden capitals and stepped brick bases. A narrow band of stonework runs around the facade just above these wooden capitals and separates the brick piers flanking the windows with their extensions which continue up to the cornice level. The second floor windows are set between this upper stone band and a lower stone band which forms the sill of the window and runs between the flanking brick piers of each window. Each window is filled with 4/4 double hung sash. The first floor windows have segmentally arched brick lintels with stone "ears" and stone sills. These windows are filled with 2/2 double hung sash, the upper panes cut to fit the curve of the arched lintel. The entrance is quite wide and consists of a set of double six panel doors set beneath a wide single light transom with curved upper edge. The doorway lintel is a wide, arched piece of stonework with side "ears" and a central, wide, keystone-like design. The entire basement area of the front facade is faced with cut stone and there are two rectangular basement windows located beneath the first floor windows. The entrance is reached by five wide stone steps.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	XRELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_23 800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)

SPECIFIC DATES 1870's

BUILDER/ARCHITECTBaltimore Monthly Meeting of Friends

STATEMENT OF SIGNIFICANCE

This building is of great importance locally as having been the first Friends' Meeting House erected in the South Baltimore area. The land on which the building stands was deeded to the Baltimore Monthly Meeting of Friends for the Eastern and Western Districts in Unity with the Ancient Yearly Meeting of Friends in 1871 and construction undoubtedly followed soon after. The building is currently used as a Salvation Army headquarters and was formerly used as a local Recreation Dept. building.

Architecturally, the building is the only example in the Federal Hill area of a High Victorian/Queen Anne style, with its peaked gables and hip roof.

¹Baltimore City Land Records, Liber GR 540, Folio 220

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

THIS TO A REAL PROPERTY PLAT IS PROVIDED

B-3339 Salvation Army Building 1008-1014 Light Street Block 0934A Lot 005 Baltimore City Baltimore East Quad.







B-3339 1008-1014 Light St.

M.E.H. 5/79

East elevation